

**Course**

**Art**

**Level**

**Secondary 5 Optional Program**

**Course Description and objectives**

**Art History:** A more formal look at contemporary, modern, and post modern art and a continued study of multicultural approaches to art.

**Theory:** Understanding how artists pushed the limits of what art could be. Enhanced exploration of the visual language and how it could adhere to the forms of abstraction and styles of art works found in the 20 and 21<sup>st</sup> century, therefore focusing on design principles such as focal point, rhythm and movement, balance and harmony, etc.

**Studio:** Learning to work with new media and to development ideas based on prevalent art styles of the last century.

**Personal Development:** Encourage the understanding of what can be considered art and to develop personal imagery with this knowledge.

**Course Topics**

**Art History:** 20<sup>th</sup> and 21<sup>st</sup> Century Art. A focus on the major art movements and how one evolved or moved away from the previous movement with an emphasis on Cubism, Surrealism, Fauvism, Optical art, Land art, etc.

**Theory:** Creating more abstract, minimalistic, optical and or popular art with the notion of subtraction. Understanding that the elements of design can be used in the purest sense to create art works that move in the direction of non-objectiveness.

**Studio:** Drawing, painting and sculpting using ideas found in the contemporary world of art and differentiating them so that they become personal works that evolve the creative imagination. Use of materials such as ink, plaster, wire, and mixed media will be explored.

Students will explore topics pertaining to environments, social and personal states of being.

**Assessment**

General information and attendance requirements for all courses are described on the course outline supplement. The table below describes the specific competencies and the relative weighting for this subject.

Competency	Description	Weighting
<p>1. Creates personal images</p> <p>Creates media images</p>	<p>Makes use of various stimuli for creation, taking into account his or her graphic development – Transform materials using his or her memory, observation, and inventiveness – Create his or her images having access to both traditional and digital materials and tools – Enrich his or her images by drawing on varied documentary resources.</p> <p>Make use of various stimuli for media creation, taking into account the function of the message (to inform, persuade, entertain) – Transform materials using his or her memory, observation and inventiveness – Create his or her images having access to both traditional and digital materials and tools – Take in account visual codes to enhance the effectiveness of the message – Enrich his or her images by drawing on varied documentary resources</p>	70
<p>2. Appreciates works of art and cultural objects from the world’s artistic heritage, personal images and media images</p>	<p>Take part in activities to observe artistic creations, including those of his or her classmates – Be exposed to a varied visual repertoire – Refer to a cultural experience and visual or digital documentary resources – Compare his or her observations with those of classmates – Communicate his or her appreciation orally or in writing</p>	30

Students must bring the following supplies to each art class;

- 2 HB Pencils
- 1 white eraser
- 1 pencil sharpener
- 1 black pen

All other materials will be stored in house and shared among the students